

## TENANT SCRUTINY BOARD

## Meeting to be held in Civic Hall, Leeds, LS1 1UR on Wednesday, 6th April, 2016 at 1.30 pm

(A pre-meeting will take place for ALL Members of the Board at 1.00 p.m.)

## **MEMBERSHIP**

Sallie Bannatyne

Olga Gailite

John Gittos (Chair)

**Christine Gregory** 

Michael Healey

Maddy Hunter

Peter Middleton

Roderic Morgan

Jackie Worthington

Please note: Certain or all items on this agenda may be recorded

Agenda compiled by: Guy Close

**Scrutiny Support Unit** 

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www.twitter.com/scrutinyleeds

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## AGENDA

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC	
			To highlight reports or appendices which officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.	
			2 To consider whether or not to accept the officers recommendation in respect of the above information.	
			3 If so, to formally pass the following resolution:-	
			<b>RESOLVED –</b> That the press and public be excluded from the meeting during consideration of the following parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information, as follows:	
			No exempt items have been identified.	
2			LATE ITEMS	
			To identify items which have been admitted to the agenda by the Chair for consideration.	
			(The special circumstances shall be specified in the minutes.)	
3			APOLOGIES FOR ABSENCE	
			To receive any apologies for absence.	

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4			MINUTES - 3 FEBRUARY 2016	1 - 4
			To confirm as a correct record, the minutes of the meeting held on 3 February 2016.	
5			INQUIRY - ENVIRONMENT OF ESTATES - DRAFT SCRUTINY REPORT	5 - 22
			To agree the Board's Inquiry report into the Environment of Estates.	
6			MOBILE WORKING FOR HOUSING MANAGEMENT OFFICERS	23 - 24
			To receive a report from the Head of Scrutiny and Member Development providing an update on mobile working for Housing Management Officers.	
7			ADMINISTRATIVE SUPPORT ARRANGEMENTS FOR TENANT SCRUTINY BOARD	25 - 26
			To receive a report from the Head of Scrutiny and Member Development detailing the future administrative support arrangements for Tenant Scrutiny Board.	
8			CHAIR'S UPDATE	27 - 28
			To receive an update from the Chair on scrutiny activity, not specifically included on this agenda, since the previous Board meeting.	

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9			DATE AND TIME OF NEXT MEETING	
			The following meeting dates have been agreed for the 2016/17 municipal year:	
			<ul> <li>1 June 2016</li> <li>29 June 2016</li> <li>3 August 2016</li> <li>31 August 2016</li> <li>28 September 2016</li> <li>26 October 2016</li> <li>30 November 2016</li> <li>21 December 2016</li> <li>1 Feb 2017</li> <li>1 March 2017</li> <li>26 April 2017.</li> </ul>	
			All the above meetings to take place on a Wednesday at 1.30 pm with a pre-meeting for Board Members at 1.00 pm.	
			Meetings to be held at Leeds Civic Hall, Committee Room 6/7 wherever possible.	

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			THIRD PARTY RECORDING	
			Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.	
			Use of Recordings by Third Parties– code of practice	
			a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.	
			b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.	